

走れ センチュリー

ぼくらを けて あお そらに ほくらははしる グランドE たた

サッ カーか すきだから ほくらは はしる はしりつづける

oh センチー センチー せいきを こえて oh

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: センズリ- センズリ- はく 5 の クラフ

Handwritten musical score for the second system. The vocal line continues with the lyrics: かてない (あいち) ある けいこ ちんぐつくし はしりぬく たい

Handwritten musical score for the third system. The vocal line continues with the lyrics: サッ カー ちんぐつくし ちんぐつくし たいけい

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics: oh センズリ- センズリ- サッカ - あいす oh



Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are:   
おんが 4- おんが 4- 101 3 17 12 R. 2

Piano accompaniment for the first system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are:   
おけつたつち あめのこも ほこははしる かんたを ゆめ

Piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical notation for the third system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are:   
を か たえる の しくじて 101 は 201 も はしりつかる

Piano accompaniment for the third system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Handwritten musical notation for the fourth system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are:   
oh おんが 4- おんが 4- 12 R. 2 しく oh おんが 4- おんが 4- 12 R. 2

Piano accompaniment for the fourth system, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.



oh ええやー ええやー ひろいこいして ぼくは はる はしりつづける

